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Présente::

GABRIEL LOPES

EURO TOUR 2024

**Workshop Batucapic
21 et 22 septembre**



SAMBA BEATS.COM.BR

Écrit par Gabriel Lopes



<http://youtube.com/sambabeats>



<http://instagram.com/samba.beats>



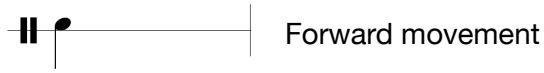
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Notation

Chocalho



Forward movement



Backward movement

Agogô 2 Bocas



High pitch bell



Low pitch bell

Agogô 4 Bocas



High pitch bell



Medium high pitch bell



Medium low pitch bell

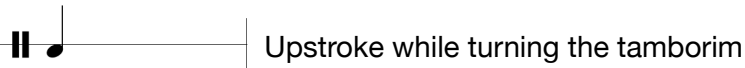


Low pitch bell

Tamborim

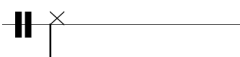
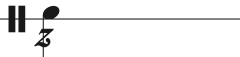


Rimshot

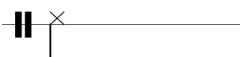
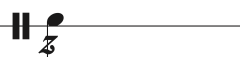


Upstroke while turning the tamborim

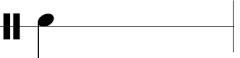
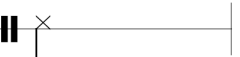
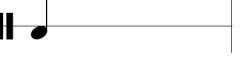
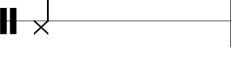
Caixa

-  Open tone with stick in the center of the head (right hand)
-  Open tone with stick in the center of the head (left hand)
-  Rimshot (right hand)
-  Rimshot (left hand)
-  Buzz (right hand)

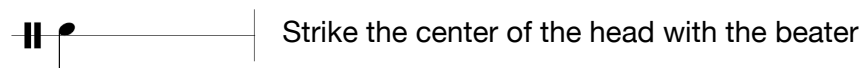
Caixa em Cima

-  Open tone with stick in the center of the head (right hand)
-  Open tone with stick in the head
-  Rimshot (right hand)
-  Buzz (right hand)

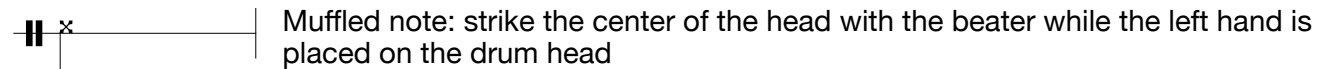
Repique

-  Open tone with stick in the center of the head (right hand)
-  Rimshot (right hand)
-  Play with stick half way between the center of the head and the rim (right hand)
-  Buzz (right hand)
-  Open tone with stick in the head
-  Slap (left hand)
-  Finger touch (left hand)

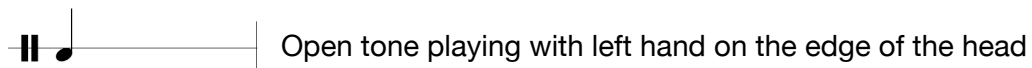
Surdos 1, 2 e 3



Strike the center of the head with the beater



Muffled note: strike the center of the head with the beater while the left hand is placed on the drum head



Open tone playing with left hand on the edge of the head

Cuíca

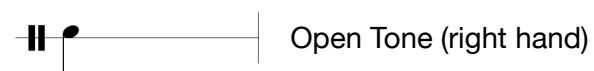


High note



Low note

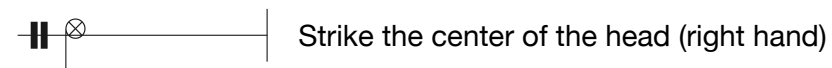
Timbal



Open Tone (right hand)



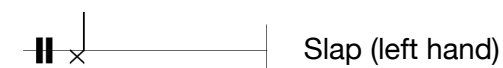
Slap (right hand)



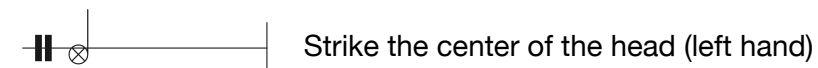
Strike the center of the head (right hand)



Open Tone (left hand)



Slap (left hand)



Strike the center of the head (left hand)

Esquenta Imperatriz Leopoldinense 2023

Score

Mestre de Bateria / Drum Master: Mestre Lolo (@mestre_lolo.luiz)

Transcrição / Transcription: Gabriel Lopes (@gbr.lopes / @samba.beats)

The musical score is written for a samba drum set in 4/4 time. It consists of eight staves, each representing a different instrument. The first four staves are for the Chocalho, Tamborim, Repique Bossa, and Repique. The next three staves are for the Caixa Embaixo, Surdo 3, Surdo 2, and Surdo 1. The score is divided into four measures. The Chocalho part features a series of eighth notes and rests. The Tamborim part features a series of eighth notes and rests. The Repique Bossa and Repique parts feature a series of eighth notes and rests. The Caixa Embaixo part features a series of eighth notes and rests. The Surdo 3 part features a series of eighth notes and rests. The Surdo 2 and Surdo 1 parts feature a series of eighth notes and rests.

Watch the break:



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The musical score is for a piece titled "Choc" by Tbr. It is written for a large ensemble, including Choc, Tbr, Rep Bs, Rep, Cx, S3, S2, and S1. The score is divided into four measures. The Choc part features a complex melody with triplets and a final triplet of eighth notes. The Tbr part features a complex melody with triplets and a final triplet of eighth notes. The Rep Bs and Rep parts feature a simple melody of eighth notes. The Cx part features a complex melody with triplets and a final triplet of eighth notes. The S3, S2, and S1 parts feature a simple melody of eighth notes.



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9

Choc

Tbr

Rep Bs

Rep

Cx

S3

S2

S1



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13

Choc

Tbr

Rep
Bs

Rep

Cx

S3

S2

S1



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17

Choc

Tbr

Rep
Bs

Rep

Cx

S3

S2

S1



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21

Choc

Tbr

Rep
Bs

Rep

Cx

S3

S2

S1



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25

Choc

Tbr

Rep Bs

Rep

Cx

S3

S2

S1



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33

Choc

Tbr

Rep
Bs

Rep

Cx

S3

S2

S1



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37

Choc

Tbr

Rep
Bs

Rep

Cx

S3

S2

S1

37



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41

Choc

Tbr

Rep Bs

Rep

Cx

S3

S2

S1



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Arranjo 12/8

Bossa de entrada

The musical score is for a 12/8 time signature, indicated by a double bar line with a '12' above and an '8' below. The score is divided into two measures by a vertical bar line. The instruments and their parts are as follows:

- Chocalho:** Starts with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in the second measure.
- Agogô:** Starts with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in the second measure.
- Tamborim:** Starts with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in the second measure.
- Repique:** Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.
- Caixa:** Starts with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in the second measure.
- Surdo 3:** Starts with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in the second measure.
- Surdo 2:** Starts with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in the second measure.
- Surdo 1:** Starts with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in the second measure.

3

Ch

Agg

Tb

Rep

Cx

S3

S2

S1

6

Ch

Agg

Tb

Rep

Cx

S3

S2

S1

10

Ch

Agg

Tb

Rep

Cx

S3

S2

S1

14

Ch

Agg

Tb

Rep

Cx

S3

S2

S1

The musical score is written for a 12/8 time signature. It consists of seven staves, each representing a different instrument or voice part. The staves are labeled Ch, Agg, Tb, Rep, Cx, S3, S2, and S1. The score is divided into measures by vertical bar lines. The first measure of each staff begins with a double bar line and a '14' above it. The notation includes various musical symbols such as rests, notes, and accidentals. The Ch staff has a double bar line and a '14' above it. The Agg staff has a double bar line and a '14' above it. The Tb staff has a double bar line and a '14' above it. The Rep staff has a double bar line and a '14' above it. The Cx staff has a double bar line and a '14' above it. The S3 staff has a double bar line and a '14' above it. The S2 staff has a double bar line and a '14' above it. The S1 staff has a double bar line and a '14' above it.

18

Ch

Agg

Tb

Rep

Cx

S3

S2

S1

Canto das 3 raças

Ô, ô, ô, ô, ô, ô

Refrain

Ninguém ouviu
Um soluçar de dor
No canto do Brasil

Um lamento triste
Sempre ecoou
Desde que o índio guerreiro
Foi pro cativeiro
E de lá cantou

Negro entoou
Um canto de revolta pelos ares
Do Quilombo dos Palmares
Onde se refugiou

Verset 1

Fora a luta dos inconfidentes
Pela quebra das correntes
Nada adiantou

E de guerra em paz
De paz em guerra
Todo o povo dessa terra
Quando pode cantar
Canta de dor

Ô, ô, ô, ô, ô, ô

Refrain

E ecoa noite e dia
É ensurdecedor
Ai, mas que agonia
O canto do trabalhador

Verset 2

Esse canto que devia
Ser um canto de alegria
Soa apenas como um soluçar de dor

|| *Maracatu Instrumental* | **Refrain 1** | *Turn 1* | **Verset 1** | *Turn 1* | **Refrain 2** |

| *Turn 2* | **Verset 2** | **Refrain 3** | **Verset 1** | *Turn 1* | **Refrain 4** ||

Écouter la musique



Canto das 3 raças

Maracatu Instrumental

The musical score is for a Maracatu Instrumental ensemble in 4/4 time. It consists of seven staves, each representing a different instrument. The first measure is a rest for all instruments. The second measure contains the main rhythmic pattern for the first four instruments: Chocalho (a series of eighth notes), Agogo (a series of eighth notes with accents), Tamborim (a series of eighth notes with accents), and Repique (a series of eighth notes with accents). The fifth and sixth measures are marked with a double slash (/), indicating a repeat or a specific rhythmic pattern. The seventh measure is marked with a double slash (/), indicating a final or a specific rhythmic pattern. The three Surdo instruments (Surdo 1, Surdo 2, and Surdo 3) play a consistent pattern of eighth notes throughout the piece.

Chocalho

Agogo

Tamborim

Repique

Caixa

Surdo 3

Surdo 2

Surdo 1

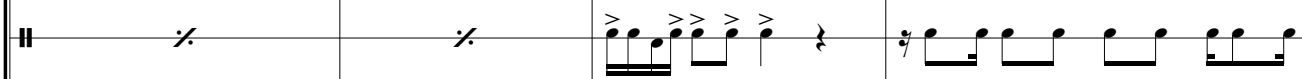
Canto das 3 raças

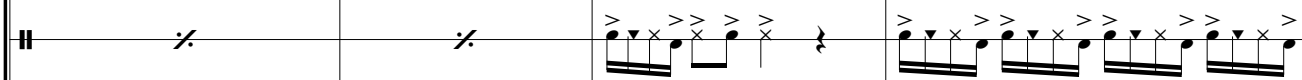
5

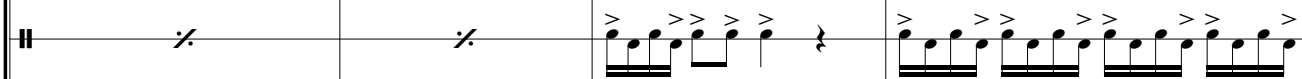
Maracatu Instrumental *Maracatu (Refrain 1)* *Turn 1* *Samba*

Choc  12/8

Agg  12/8

Tbr  12/8

Rep  12/8

Cx  12/8

S3  12/8

S2  12/8

S1  12/8

Canto das 3 raças

9

Jongo (Refrain 2 and 4) *Machado*

Choc

Agg

Tbr

Rep

Cx

S3

S2

S1

The musical score is written for eight percussion parts: Choc, Agg, Tbr, Rep, Cx, S3, S2, and S1. The time signature is 12/8. The score is divided into two sections: 'Jongo (Refrain 2 and 4)' and 'Machado'. The percussion parts are written on staves with various rhythmic notations including eighth notes, quarter notes, and rests. The 'Jongo' section consists of two measures, and the 'Machado' section consists of two measures. The score is written in a single system with a brace on the left side.

Suite dos Pescadores (Dorival Caymmi)

Minha jangada vai sair pro mar
Vou trabalhar, meu bem querer
Se Deus quiser, quando eu voltar do mar
Um peixe bom eu vou trazer
Meus companheiros também vão voltar
E a Deus do céu vamos agradecer

Meu Bloco na Rua (Sérgio Sampaio)

Há quem diga que eu dormi de touca
Que eu perdi a boca, que eu fugi da briga
Que eu caí do galho e que não vi saída
Que eu morri de medo quando o pau quebrou

Há quem diga que eu não sei de nada
Que eu não sou de nada e não peço desculpas
Que eu não tenho culpa, mas que eu dei bobeira
E que Durango Kid quase me pegou

Eu quero é botar meu bloco na rua
Brincar, botar pra gemer
Eu quero é botar meu bloco na rua
Gingar, pra dar e vender

Eu, por mim, queria isso e aquilo
Um quilo mais daquilo, um grilo menos disso
É disso que eu preciso ou não é nada disso
Eu quero é todo mundo nesse carnaval

Eu quero é botar meu bloco na rua
Brincar, botar pra gemer
Eu quero é botar meu bloco na rua
Gingar, pra dar e vender



Watch the video

Suite dos Pescadores + Bloco na Rua MNBC

Primeira vez da musica

Segunda passada da musica

Chocalho	
Agogô	
Tamborim	
Repique	
Caixa	
Surdo 3	
Surdo 2	
Surdo 1	

5

A1 e A2

compasso de passagem

Choc

Agg

Tbr

Rep

Cx

S3

S2

S1

9

Refrão

Passagem pro A3 (para no 4)

Choc

Agg

Tbr

Rep

Cx

S3

S2

S1